

The Blake CE Primary School Curriculum Provision for Music

Year Group	Term One	Term Two	Term 3	Term 4	Term 5	Term 6
Year One	Listening: Rhymes & Chants & Dance Singing seasonal songs, Harvest, Christmas Composition to accompany stories. Performance: Christmas Year 1 & 2 Performance: singing in a group.		Listening: Rhymes & Chants & Dance Singing: Traditional and modern songs for occasions e.g. Easter, Wedding Composition to accompany stories. Focus: Use of elements to create moods.		Listening: Rhymes & Chants & Dance Composition: Animals and seasons. Focus: Exploring pitch	
Year Two	Listening: BBC Ten Pieces Performance: Christmas Year 1 & 2 Play		Performance: Year 2 Partnership Singing Concert Listening: Street dance BBC Radio and Wood Green Partnership dance Listening: Vivaldi 4 Seasons		Composition: ME: Weather. Focus Exploring sounds Composition: ME: Mini Beasts. Focus: Beats and Rhythm.	
Year Three	Listening, Dance and Composition inspired by Saint Saens' Carnival of the Animals . Focus: all elements	Composition: ME: Food & Drink Focus: Structure, Ostinato, drones and rhythms Performance: Carol Service	Composition & Listening: ME: Time. Focus: Beat	Performance: Recorder Focus: Pitch & reading notation:	Performance: Year 3 & 4 production Focus: Group and some solo singing. Dance. Focus: Phrases.	Performance: Recorder Focus: Pitch & reading notation
Year Four (OCC Music Hub led Whole class teaching of clarinet.)	Clarinets - Pitch, pace, pulse - through songs and learning notes on the clarinet.	Clarinets - duration with notation Performance: Carol Service	Clarinets - reading notation and the stave Listening: Benjamin Britten's Young Person's Guide to the Orchestra c.c. Science	Clarinets - composing own tune using stave notation Composition: computer programs	Clarinets - reading notation and controlling own clarinet sound. Performance: Year 3 & 4 Production . Dance: focus: Phrases	Performance: Clarinets - practising & performing to parents.
Year Five	Listening & Composition inspired by Holst - The Planets	Listening & Composition - Prokofiev's Peter and the Wolf and Narnia Themes Performance: Carol Service	Performance: Year 5 to Parents . Focus: Group, Duet & solo singing. Improving diction and performance skills.		Performance: Year 5 Partnership Concert	Listening: Animal Film scores Composition Animals & Rainforests. Focus: use of elements to create moods.
Year Six	Listening: Music Mapping to different styles .	Performance: Carol Service Composition: computing	Composition: computing		Performance Year 6 to Parents Performance: Leavers' Service Listening: Research key musicians . Focus: Comparing old and new styles of music.	

