

The Blake CE Primary School Curriculum Provision for English 2018-19

Year Group	Term One	Term Two	Term 3	Term 4	Term 5	Term 6
Year One	Phonics Play Book study - The Bog Baby and Man on the moon (Cross curricular) Recounts & Letters		Phonics Play Recounts Book study - The lion inside Instructions		Phonics Play Traditional Stories – Jack and the Beanstalk. (Book study) Recounts Poetry	
Year Two	Read Write Inc Recounts Narrative The Sea of Tranquility Sister Lucy's Great Big Family	Read Write Inc Christmas stories Zog and the Flying Dragon - Diary entries Narrative Instructions	Poetry Narrative/ Description Dangle The Lion The Witch and the Wardrobe extract Story openings	Fiction - extended stories/authors Easter Story Wanted posters Letters The Tear Thief Narrative writing	Non-fiction - instructions Florence Nightingale Diary entries Extended stories Poetry	Fiction: Narrative The Whisperer c.c. P.S.H.E. Letter Writing Poetry Non Fiction- Winston Churchill
Year Three	Narrative - Roald Dahl Descriptive writing Settings Characters	Fiction - letters Performance Poetry Revolting Rhymes Non-Fiction: instructions	Shape poetry Non-fiction: Egyptian information texts Report writing	Narrative story: Tutankhamun Egyptian myths	Narrative Adventure stories (Pirates)	Non-Fiction: Witney information texts and Leaflets
Year Four	Poetry: Structure Historical Recounts & Diary writing Descriptive writing for settings and characters: The Way Home Letter writing	Stories using a historical setting Butterfly Lion Non-Fiction research skills - African animals.	Poetry: nonsense poems - Spike Milligan and Edward Lear Fiction: Imaginary Worlds: Oliver and the Seawigs	Historical narrative: c.c. Romans Non- Fiction -c.c. Romans Research using information texts Newspaper writing	Historical narrative: Explorers Diary writing News reports European Traditional Tales:, Drama: Yr 3 & 4 production.	Firework Maker's Daughter Speech, action and description Poetry Traditional Tales: Arabian Nights Film Narrative: Princes Quest
Year Five	Super heroes Myths and legends Persuasive and Diary writing	The Lion, the Witch and the Wardrobe. Character description Letter writing. News reports.	Varjak Paw Diary Letters Poetry Character development	Non Fiction - Persuasive writing and advertisements. Non-chronological reports. Drama - Year Five Production	Fiction - narrative Poetry The Kapok Tree	Non-Chronological Reports The Rainforest Persuasive Writing
Year Six	Fiction - War Horse. Letter Writing - informal letters Writing from a different perspective Tension writing Residential - persuasive leaflets	Non-chronological report writing Biographical writing- Mary Anning - passive voice and managing shifts in formality Persuasive Leaflets	Narrative Poetry: The Highwayman Poetry - wrote own verses (figurative language) Modern re-telling of story from chosen character's point of view Narrative Formal and fiction writing	Fiction - Wind in the Willows Newspaper reports – switch in formality Persuasive letters Diary entry – from Toad's point of view – quoting newspaper reports	Fiction: Viking legends Non-chron report - Viking long ships Shakespeare Beowulf - character development, own story Drama - Year Six Production.	

