

## The Blake CE Primary School Curriculum Provision for English Writing

Year Group	Term One	Term Two	Term 3	Term 4	Term 5	Term 6
Year 1	RWI Books Fiction/Non Fiction - Instructional writing, Descriptive writing, character description, recount. Book study - <b>The Bog Baby</b> (cross curricular). Instructional writing, descriptive writing (pond), character description. <b>Man on The moon</b> (Term 2/3) Narrative writing, character description, recount. <b>The Christmas Story</b> - Narrative writing.		RWI Books Fiction/Non Fiction. <b>The Lion Inside</b> Instructional writing Descriptive writing Character descriptions Recount	RWI Books Fiction/Non Fiction Poetry - <b>Ning Nang Nong, Daffodils</b> - Performance	RWI Books Fiction/Non Fiction <b>Traditional Stories</b> - <b>Jack and the Beanstalk</b> . Instructional writing Descriptive writing Character description Letter writing	RWI Books Fiction/Non Fiction <b>This is Not My Hat</b> Use of inference Supporting an opinion
Year 2	Read Write Inc. <b>Traditional tales</b> <b>Snow White in New York, The True Story of the three little pigs</b> . Recounts Narrative. Comparing versions of different stories.	<b>The Great Fire of London</b> Diary writing <b>Puffin Book of Poems</b> Poetry writing	<b>March of the Penguins</b> <b>Scott of the Antarctic</b> Non-fiction writing. Persuasive letter writing.	<b>The Owl Who was Afraid of the Dark</b> Story writing, setting, character description. <b>The Tear Thief</b> - Descriptive Narrative writing.	<b>Until I met Dudley</b> Explanation text <b>The Dark</b> - <b>Lemony Snickett</b> - Diary/Description	Fiction: Narrative <b>The Whisperer</b> c.c. P.S.H.E. Letter Writing Poetry Non Fiction - <b>Winston Churchill</b>
Year 3	Narrative - <b>Roald Dahl various stories</b> Descriptive writing Settings Characters	<b>Roald Dahl various stories</b> Fiction - letters Performance Poetry <b>Revolting Rhymes</b> Non-Fiction: Instructions	Shape poetry <b>Egyptian information texts</b> Non-fiction: Report writing	Narrative story: <b>Tutankhamun</b> Egyptian myths	<b>Just So stories</b> Narrative Adventure stories (Pirates) Drama: Yr. 3 & 4 production.	<b>Cliffhanger</b> - <b>Jaqueline Wilson</b> - setting description, diary entry, book review. <b>The Iron Man</b> - summary writing, newspaper report, character description.
Year 4	<b>The Way Home</b> Descriptive writing for settings and characters. Letter writing. Poetry: <b>Autumn Poems and Songs</b> , Nonsense poems - <b>Spike Milligan and Edward Lear</b> .	<b>Butterfly Lion</b> First person narrative. Persuasive writing and points of view. Research skills - African animals. <b>Leon and the Place Between</b> Imaginary Worlds	<b>Firework Maker's Daughter</b> Describing scenes with speech, action and description. Character's points of view.	<b>Orchard Book of Roman Myths</b> Non-Fiction - Romans Research using information texts. Newspaper writing.	<b>Explorers</b> - Historical narrative. Diary writing. News reports. European Traditional Tales Drama: Yr. 3 & 4 production.	<b>Ug the Stoneage Boy</b> Comic strip <b>Arabian Nights</b> Traditional Tales <b>Film Narrative: Princes Quest</b>
Year 5	<b>Theseus and the Minotaur</b> <b>Odysseus</b> Myths and legends. Persuasive and Diary writing. Story narrative writing.	<b>The Lion, the Witch and the Wardrobe</b> Character description. Letter writing. News reports.	<b>Varjak Paw</b> Diary, Letters, Poetry, Character development. <b>Mexico Unpacked</b> - non-chronological report. Drama - Y.5 Production.	<b>The Aztec News</b> Non-Fiction - Persuasive writing and advertisements. Newspaper reports.	<b>The Great Kapok Tree</b> Fiction - narrative. Persuasive writing.	<b>Jungle</b> Non-Chronological Reports. Persuasive Writing.
Year 6	<b>Traction Man</b> - story writing. Fiction - <b>War Horse</b> . Letter Writing - informal letters. Writing from a different perspective. Tension writing. Residential - persuasive leaflet.	<b>Stone Girl, Bone Girl</b> Biographical writing - Mary Anning - passive voice and managing shifts in formality. Non-chronological report writing.	Narrative Poetry: <b>The Highwayman</b> . Poetry - write own verses (figurative language). Modern re-telling of story from chosen character's point of view.	Fiction - <b>Wind in the Willows</b> Newspaper reports - switch in formality. Persuasive letters. Diary entry - quoting newspaper reports.	Fiction: Viking legends. Non-chronological report - Viking long ships. <b>Alma</b> - Animation - suspense writing, creating tension, show not tell, writing from different points of view. Drama - Y.6 Production. Poetry - <b>Once Upon a Picture</b> . Haiku, other poetic styles of writing.	

